



YE CACAT

Stowarzyszenie Open Soul
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Dear Youth Navis team,

I am pleased to provide an evaluation of the "CACAT" project, an initiative that offers a unique and impactful approach to teaching participants the skills and knowledge necessary for inclusion. The program's emphasis on „Creative Arts as Tools in Non Formal Education FOR Inclusion” and its practical application through seminars and workshops has proven to be both innovative and effective.

By incorporating **arts against discrimination** the project guided participants in deeply understanding audience needs and developing inclusive environments. The inclusion of arts equips participants with concrete tools to bring their life to the higher level and include discriminated peers.

A particularly notable aspect of „CACAT” was its integration of „Creative Arts as Tools in Non Formal Education FOR Inclusion”. Through reflective exercises and collaborative discussions, participants earned their ability to navigate spaces with empathy, ethical awareness, and emotional insight. This approach not only strengthened their crafts skills but also deepened their capacity to create meaningful, audience-aligned arts experiences.

The exercises and activities provided throughout the program were interactive and engaging, encouraging collaboration, critical thinking, and self-reflection. Participants have demonstrated significant growth in their ability to use arts with as a tool against discrimination, showing increased confidence in developing and presenting their digital business plans.

In summary, Project "CACAT" successfully bridges arts with emotional and diverse intelligence, preparing participants to be inclusive. Its forward-thinking methodology ensures that participants should be skilled but also empathetic, and inclusive mindful in their moves.

Sincerely,

Agata Lech
President of Stowarzyszenie Open Soul